CLASSICAL PHILOLOGY

ROBERT A. KASTER, *Editor*

DAVID M. NOVAK, *Editorial Assistant*

Associate Editors: A. W. H. Adkins; E. L. Bassett; R. T. Bruère; F. M. Combellack, *University of Oregon;* R. Renehan, *University of California, Santa Barbara*

Editorial Board: A. P. Burnett; W. M. Calder III, *University of Colorado;* N. P. Helmbold; J. M. Hunt, *Villanova University;* J. Linderski, *University of North Carolina;* R. P. McKeon; R. K. Sprague, *University of South Carolina;* G. B. Walsh; P. White

VOLUME 77

JANUARY–OCTOBER 1982

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILLINOIS

Published January, April, July, October
by The University of Chicago Press
© 1982 by The University of Chicago

CONTENTS FOR VOLUME 77

ADKINS, A. W. H., Values, Goals, and Emotions in the *Iliad* **292**
BAILEY, D. R. SHACKLETON, Notes on Riese's *Anthologia Latina* **113**
BASSETT, EDWARD L., Stewart Irvin Oost† **93**
BRAIN, PETER, The Hippocratic Physician and His Drugs **48**
DYCK, A. R., Did Eustathius Compose a Commentary on Oppian's *Halieutica?* **153**
ESTEVEZ, VICTOR A., *Oculos ad moenia torsit:* On *Aeneid* 4. 220 **22**
FEARS, J. RUFUS, Minucius Felix *Octavius* 26. 1 **150**
FOLEY, HELENE P., The "Female Intruder" Reconsidered: Women in Aristophanes' *Lysistrata* and *Ecclesiazusae* **1**
FUQUA, CHARLES, Hector, Sychaeus, and Deiphobus: Three Mutilated Figures in *Aeneid* 1–6 **235**
GARVER, EUGENE, The Meaning of *θράσος* in Aristotle's *Ethics* **228**
GEORGI, LAURA, Pollination Ecology of the Date Palm and Fig Tree: Herodotus 1. 193. 4–5 **224**
GOTOFF, HAROLD C., Analyzing Cicero's Style from the Text of Cicero: A Reply **336**
HUNT, J. M., On Editing Minor Latin Poets **253**
JOCELYN, H. D., Boats, Women, and Horace *Odes* 1. 14 **330**
LINDERSKI, J., "Auspicia et auguria Romana . . . summo labore collecta": A Note on Minucius Felix *Octavius* 26. 1 **148**
MACGREGOR, ALEXANDER P., *Dexteritas* and *Humanitas:* Gellius 13. 17. 1 and Livy 37. 7. 15 **42**
MARQUARDT, PATRICIA A., Hesiod's Ambiguous View of Woman **283**
MORANI, MORENO, Note critiche e linguistiche al testo di Nemesio **35**
MURGIA, CHARLES E., Analyzing Cicero's Style: A Response **340**
PHILLIPS, J. H., Lucretius on the Inefficacy of the Medical Art: 6. 1179 and 6. 1226–38 **233**
ROBERTS, MICHAEL, A Note on the Hunting Horn (*Bucina*) in the Latin Poetry of Late Antiquity **248**
SAYLOR, CHARLES, Overlooking Lake Vadimon: Pliny on Tourism (*Epist.* 8. 20) **139**
SCHAPS, DAVID, Antiphanes Fragment 206 and the Location of the Deme Otryne **327**
———, The Women of Greece in Wartime **193**
SCODEL, RUTH, Hybris in the Second Stasimon of the *Oedipus Rex* **214**
SEGAL, CHARLES, Sophocles *Electra* 610–11 Again **133**
TARRANT, R. J., Aeneas and the Gates of Sleep **51**
———, Editing Ovid's *Metamorphoses:* Problems and Possibilities **342**
TRACY, S. V., *Sepulcrum Bianoris:* Virgil *Eclogues* 9. 59–61 **328**
TRACY, THEODORE, The Soul/Boatman Analogy in Aristotle's *De anima* **97**
WEST, GRACE STARRY, Are Lucretius' Danaids Beautiful? **144**
WILL, ELIZABETH LYDING, Ambiguity in Horace *Odes* 1. 4 **240**
WINKLER, JOHN J., Akko **137**
———, Geminus of Tyre and the Patron of Artemidorus **245**

BOOK REVIEWS

Alpers: *The Singer of the "Eclogues"* (Thomas) **370**
Anderson: *P. Ovidii Nasonis "Metamorphoses"* (Tarrant) **342**
Bailey: *Towards a Text of "Anthologia Latina"* (Hunt) **253**
Bollack and Laks: *Etudes sur l'épicurisme antique* (Rist) **377**

Bosworth: *A Historical Commentary on Arrian's History of Alexander*, vol. 1: *Commentary on Books I–III* (Oost†) **167**
Buck: *A History of Boeotia* (Jordan) **155**
Burkert: *Griechische Religion der archaischen und klassischen Epoche* (Nagy) **70**
———: *Structure and History in Greek Mythology and Ritual* (Nagy) **159**
Cairns: *Tibullus: A Hellenistic Poet at Rome* (Newman) **374**
Crawford: *The Roman Republic* (Linderski) **174**
Fischer: *Seleukiden und Makkabäer: Beiträge zur Seleukidengeschichte und zu den politischen Ereignissen in Judäa während der 1. Hälfte des 2. Jahrhunderts v. Chr.* (Momigliano) **262**
Flamant: *Macrobe et le néo-platonisme latin à la fin du IV^e siècle* (Cameron) **378**
Gauger: *Beiträge zur jüdischen Apologetik: Untersuchungen zur Authentizität von Urkunden bei Flavius Josephus und im I. Makkabäerbuch* (Momigliano) **258**
Haas: *Die Fragmente der Grammatiker Tyrannion und Diokles* (Dyck) **270**
Harris: *War and Imperialism in Republican Rome 327–70 B.C.* (Oost†) **81**
Heisserer: *Alexander the Great and the Greeks: The Epigraphic Evidence* (Oost†) **169**
Jensen: *The Homeric Question and the Oral-Formulaic Theory* (Combellack) **161**
Johnston: *Vergil's Agricultural Golden Age: A Study of the "Georgics"* (Putnam) **171**
Jordan: *Servants of the Gods: A Study in the Religion, History and Literature of Fifth-Century Athens* (Boegehold) **263**
Kennedy: *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times* (Gotoff) **56**
Kindstrand: *Isaac Porphyrogenitus: "Praefatio in Homerum"* (Combellack) **183**
Latacz: *Kampfparänese, Kampfdarstellung und Kampfwirklichkeit in der "Ilias," bei Kallinos und Tyrtaios* (Combellack) **62**
Lefèvre: *Der "Phormio" des Terenz und der "Epidikazomenos" des Apollodor von Karystos* (Fantham) **365**
Linke: *Die Fragmente des Grammatikers Dionysios Thrax* (Dyck) **270**
Mastronarde: *Contact and Discontinuity: Some Conventions of Speech and Action on the Greek Tragic Stage* (Rabinowitz) **361**
Mosshammer: *The "Chronicle" of Eusebius and Greek Chronographic Tradition* (Drews) **178**
Nagy: *The Best of the Achaeans: Concepts of the Hero in Archaic Greek Poetry* (Combellack) **65**
Neitzel: *Apions Glōssai Homērikai* (Dyck) **270**
Robinson: *Lucian and His Influence in Europe* (Jones) **268**
Seager: *Pompey: A Political Biography* (Twyman) **83**
Tarán: *The Art of Variation in the Hellenistic Epigram* (Lawall) **75**
Tasolambros: *In Defence of Thucydides* (Lateiner) **264**
Teodorsson: *The Phonology of Attic in the Hellenistic Period* (Wyatt) **73**
Van der Valk: *Eustathii Archiepiscopi Thessalonicensis Commentarii ad Homeri "Iliadem" Pertinentes* (Combellack) **184**
Vidal-Naquet: *Aristophane: Les femmes et la cité* (Pomeroy) **164**
West and Woodman: *Creative Imitation and Latin Literature* (Galinsky) **76**

BOOKS RECEIVED

87–92, 186–91, 278–81, 381–87